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881 Bonaparte, on the Battle of Marengo, in a frame — 1
882 Taking of the Bastile, in a frame ——— 1
883 Arrival of Lewis XVI. at Paris. Oct. 6, 1789 — 1

SILVER.

884 Charles Gustavus, King of Sweden ——— 1

885 Charles XI. of Sweden and an Academy Medal — 2
886 William III. *rev.* Marq. Frederick Prince of Great Britain and Bishop of Osnaburgh —— 2

INTAGLIOS.

887 Two Masks joined back to back, *Sarde;* and one other, *Paste* — — — 2
888 Head of a Satyr, *Paste*
889 An unknown Head, having the lower Part of the Face covered with a Veil, *Cornelian*
890 A Female Head veiled, *Amethyst*
891 Jupiter, in the Form of a Swan, caressing Leda, *Cornelian*
892 Head of the Young Hercules, covered with the Lion's Skin, *Cornelian*
893 Head of a Satyr, *Sarde*
894 Diomed carrying off the Palladium. The Stone is inscribed ΣΟΛΩΝ . ΕΠΟΙΕΙ, Stosch, Pl. XLVIII. *Cornelian*

CAMEOS.

895 An unknown Head, covered with a Lion's Skin, *Onyx*
896 Head of Omphale, covered with a Lion's Skin, *Onyx*
897 An unknown Head with a diadem, probably the portrait of a Greek Philosopher, *Onyx*
898 A Terminus of Priapus, *Onyx*
899 —————— Hercules, *Sardonyx*
900 A Mask of Silenus, crowned with Ivy, *Sardonyx*
901 Cupid looking through the Mouth of a Comic Mask, *Sardonyx*

INTAGLIOS.

902 A Tragic Mask, *Cornelian*
903 Head of a bearded Man, with the Eyes shut, and crowned with the Lotus
904 Neoptolemus communicating the Prediction of Selinus to Philoctetes, *Cornelian*
905 A Warrior riding at full speed, and hurling a speer, on his shield is a head of Medusa. The stone is inscribed ΑΥΛΟΥ. Stosch, Pl. XV. *Cornelian* 4
906 Head of a Young Man; *Sarde*
907 A male Bacchante performing the orgies of Bacchus; the head is thrown back, the arms extended, and the whole

figure agitated by phrenzy. The stone is inscribed PEMAΛΛIO. Stosch, Pl. XLIX. Agostini, Pl. 135, *Sardonyx*

908 A sacrifice to Priapus, with many figures, *Garnet*

909 Head of a young Faun, near it a Pan's pipe, Agostini, Pl. 12, *Cornelian*

910 Venus, with the shield, spear, and parazonium of Mars; before her is Cupid holding up the helmet, *Amethyst*

911 Mercury, with the Caduceus, *Cornelian*

912 Bellerophon watering Pegasus at a fountain. The stone is inscribed CωTPATOY. *Cornelian.*

913 An elderly Man sitting under a tree, holding a small sword in his right hand, and resting his right foot on a ram's head, near him is a goat, Agostini, Pl. CXXXIX. *Cornelian*

914 A female Faun balancing an infant on her foot, Agostini, Pl. CXXXVII. *Bloodstone*

915 Head of the bearded Hercules, covered with the lion's skin, *Sardonyx*

916 An old Faun caressing a goat, Agostini, Pl. CLXXVI. *Black Jasper*

917 Perseus, Stosch, Pl. XXX. *Garnet*

918 Head of a Bull with the modius, *Dark Cornelian*

919 Apollo playing on the lyre, *Nephretic Stone*

920 Cupid riding on a Lion, *Opal*

921 Hercules Musagetes, *Cornelian*

922 An old Faun pouring wine from a skin, or uter, into a vase, *Cornelian*

923 Head of a Satyr, *Cornelian*

924 Diomed approaching the Palladium, *Cornelian*

925 Isis, with a modius on her head, and resting her right hand on the head of a lion, the symbol of Africa, *Yellow Cornelian*

926 The Farnese Hercules, *Cornelian*

927 An Hermaphrodite, with Cupid seated on the ground, *Green Chalcedony*

928 Cupid in a car drawn by a lion and a goat, Mariette, tom. 1, Pl. XLVI. *Amethyst*

929 A triumphal car drawn by four horses, there is one figure in the car, and two behind it, one of which is a victory holding a wreath, *Cornelian*

930 Head of Euripides, *Cornelian*

931 Head of Omphale, with the lion's skin, *Green Jasper*

932 A mask, the head perfectly bald, *Cornelian*

933 Head of Medusa, *Nicolo*

934 Head of Jupiter Ammon, with the modius, *Cornelian*

935 A red Jasper engraved on both sides, on one side is Anubis holding a palm branch and a caduceus

936 Head of a Satyr, *Cornelian*

937 Head of a Satyr. The stone is inscribed ΛΟΥΚΤΕΙ. *Cornelian*

938 A bull butting with his horns, *Black Jasper*

939 A Cow, *Aqua marine*

940 A vase on which is represented a sacrifice, *Striped Sardonyx*

941 Head of a Muse, near it is a star, a lyre, and a palm branch, *Cornelian*

942 Theseus, after having slain the Minotaur. The stone is inscribed ΦΙΑΗΜΟΝΟC. Stosch, Pl. LI. *Cornelian*

943 Head of Rome, helmeted, *White Cornelian*

944 A Faun leaning on the trunk of a tree, he is loaded with grapes, a branch of which he holds over his head, *Cornelian*

945 Hebe holding a cup to her lips, *Yellow Cornelian*

946 Portland vase, *White Cornelian*

947 A hunter leaning on a column, having a spear in his left hand, and a dog at his feet, Stosch, Pl. XXIV. *Cornelian*

948 A soldier supporting the dead body of his comrade, *Cornelian*

949 Cupid sitting on a helmet, *Amethyst*

950 Head of the old Hercules, laureated, *Cornelian*

951 A Titan, *Garnet*

952 A Muse playing on a lyre, and leaning rgainst a column which supports a small figure. The stone is inscribed ΑΛΛΙΩΝΟC. Stosch, Pl. VII. *Cornelia.*

953 A Gladiator holding a sword in his right hand, with the point downward. *Cornelian.*

954 A Chimæra. *Cornelian.*

955 Cupid carrying an enormous mask of Pan on his shoulder, and holding on his left hand a thyrsus. *Striped Sardonyx*

956 A mask. *Sarde.*

957 A drunken Faun playing upon the *Crotala. Cornelian.*

958 The dying Gladiator, or wounded Soldier. *Cornelian.*

959 A Sacrifice to Æsculapius by two persons, who are seated before an altar, one of whom is holding a serpent over the flames. *Cornelian.*

960 A Warrior kneeling on one knee, and holding a shield over his head. Agostini, Pl. CLXX. *Cornelian.*

961 A head of Medusa. *Onyx.*

962 Omphale armed with the club of Hercules, and covered with the lion's skin. *Cornelian.*

963 Head of a young Faun with sprouting horns; over the shoulders is thrown the skin of a goat. *Cornelian.*

964 A helmeted head, supposed to be that of Massinissa. Agostini, Pl. XXXIX. *Cornelian.*

965 A female head with wings and a serpent, probably intended as a head of Isis. *Green Jasper.*

966 A female figure veiled, and leaning on a sepulchral column, *Cornelian.*

967 Head of a Muse, laureated. *White Cornelian.*

968 A Centaur holding an infant in his arms. *Cornelian.*

969 Saturn with wings, leaning upon a kind of pick-axe, his legs fettered. *Yellow Cornelian.*

970 Head of Medusa. *Cornelian.*

971 Terminal head of Asclepiades, inscribed ΑΣΚΛΗΠΙΑΔΗ. *Onyx.*

972 Cupid masked, and leaning upon a kind of staff. *Green Jasper.*

973 A faun kneeling on one knee, and playing with a goat. *Cornelian.*

974 Hercules drinking. The stone is inscribed ΑΔΜΩΝ, Stosch, Pl. I. *Cornelian.*

975 Head of Jupiter Ammon with the Modius, and radiated. *Onyx.*

976 An unknown female head. *White Cornelian.*

977 Hercules reposing on a rock, and resting his left foot on the club. *Cornelian.*

978 Bacchus and Ariadne riding on a panther. The stone is inscribed ΚΑΡΠΟΥ. Stosch, Pl. XXII. *Yellow Cornelian.*

979 Achilles playing on the lyre. The stone is inscribed ΠΑΜΦΙΛΟΥ. Stosch, Pl. XLVIII. *Amethyst.*

980 Hercules reposing on a rock; before him is his club and a sphinx. Mariette, Pl. LXXXIV. *Cornelian.*

981 Bust of Omphale, who is covered with the spoils of the Nemean Lion. Agostini, Pl. LXXIII. *Cornelian.*

ENAMELS.

982 Portrait of a Country Girl from Greuse *(small oval) in water colours, by Valsperta.*

983 A Lady, after Rosalba, *in water colours,* elegant character of the Head *(small square) by ditto*

984 An Apostle, fine character and admirably finished, *in ditto,* after Rembrandt, in the gallery of Dresden, *(a small square) by ditto.*

985 Portrait of John Jac. Rousseau *(small oval) in ditto, by ditto*

986 A Bouquet, consisting of Roses, Tulips, &c. *elegantly designed and most exquisitely finished, a circle*

987 Head of a Philosopher in Contemplation, hand placed on his chin, fine attitude of meditation, from the original picture in the Dusseldorf Gallery, *by Schoon Jans, elegant and highly finished (oval) by J. Hurter, 1775.*

988 Portrait of Rembrandt in the Metzetin cap and chain, from the Original in the cabinet of the Prince of Orange *(small oval) highly finished by J. Hurter, 1770*

989 Reubens' second Wife, after the original picture in the gallery of the Prince of Orange *(small square) highly finished and richly coloured, by J. Hurter,* 1777.

990 Portrait, after Sir Ant. Vandyke, from the original in the Gallery of the Prince of Orange, probably the Head of Simon Vouet, painter, *fine stile of colouring, (small oval) by ditto,* 1776

991 ——— of Francis Hals, painter, after the original in the collection of the Empress of Russia, *(small oval) by ditto*

992 The Madona and Child, from the Palace Piti at Florence, by Raphael *(oval) sweetly coloured and finished, by ditto,* 1775

993 Child a sleep, after Carlo Maratti; in the Dusseldorp Gallery, *by ditto,* 1775, *(square)*

994 Madona and Child, with Lillies and Roses, after the original Picture of Carlo Dolci, in the gallery at Dusseldorf, *a beautiful and matchless piece of colouring, most exquisitely finished, by J. Hurter,* 1775, *a circle.*

995 POLEMBERG, the Deluge, representing a beautiful figure of a Female on her knees, reaching out her hand, and endeavouring to save an object from the water, *oblong oval, a most interesting and elegant design, brilliantly coloured, and highly finished.*

996 A most superb and elegant case of Instruments, *mounted in raised enamel on gold, a green ground, ornamented with flowers,* containing various elegant gold instruments.

997 A Twetzer Case, *richly mounted in gold, with four exquisite paintings on its sides.*

998 A two feet brass scale, divided, *by Carey*

999 A capital four feet Telescope, with Eye-pieces, *by Dolland,* on a brass stand, with mahogany case

FINIS.

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